

TAYLOR BARLOW

CLARINETIST & ARTS ADMINISTRATOR

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EMPLOYMENT

2023 - PRESENT University of Alabama in Huntsville • Huntsville, AL
Instructor of Clarinet and Music History

Courses Taught:

Studio Instruction - Clarinet (MUA 161, 261, 461, & 498, Fall 2023 - Present)
History of Music I (MU 311, Fall 2023)
History of Music II (MU 312, Spring 2024)
Intro to Arts Management (Spring, 2024)

2023 - PRESENT Huntsville Youth Orchestra • Huntsville, AL
Executive Director

General Duties:

- Work in tandem with Music Director to create a meaningful artistic & educational experience for students
- Serve as the chief spokesperson for the organization for non-artistic activities
- Secure funding through grant writing, sponsorships, cultivating donor relationships, and fundraising.
- Coordinate the functions of the organization including auditions, registrations, concerts, and the Tennessee Valley Music Festival
- Serve as Administrative Director for the Tennessee Valley Music Festival
- Lead marketing efforts, including posters, website, and social media

2023 - PRESENT Grissom High School • Huntsville, AL
Clarinet Instructor

- Led sectionals for clarinetists in all three bands.

2022 - 2023 Lynnbrook High School • San Jose, CA
Clarinet Instructor

- Led sectionals for LHS Wind Ensemble and Concert Band clarinetists.

2021 - 2023 San Francisco Conservatory of Music • San Francisco, CA
Woodwind Department Graduate Assistant

- Graduate assistant for Woodwind Chamber and Woodwind Recital Attendance
- Curator for Apple Music and Spotify Playlists

2018-2021 UNCG School of Music • Greensboro, NC
Symphonic Band Librarian

- Create and Distribute music and folders to all musicians
- Maintain the Band Library by filing away music and cataloging new music to the library
- Prepare rehearsal and concert spaces, take attendance at all rehearsals
- Work with the Director of Bands to assist with tasks as needed

2018-2019 UNCG Summer Music Camp • Greensboro, NC

Camp Counselor

- Rehearsal Assistant, lead sectionals, lead troop movements on campus, assist with final concerts
- Perform on Faculty & Staff Showcase concerts
- General RA duties in dorms, check kids in and out of camp, monitor kids around campus

2017-2019 Central Davidson High School • Lexington, NC

Bass Clarinet Instructor

- One of North Carolina's premiere high schools for music.
- Led sectionals for all CDHS bass clarinetists in all bands.
- Taught private lessons to CDHS clarinetists/bass clarinetists.

2017 - 2019 South Davie Middle School • Mocksville, NC

Clarinet Instructor

- Led sectionals for all SDMS clarinetists.

SELECTED NOTABLE PERFORMANCES & PRESENTATIONS

- 2023 International Clarinet Association "ClarinetFest" - Denver, CO
- 2023 Kronos Festival - San Francisco, CA
- 2023 still be here with Post:ballet - San Francisco, CA
- 2023 Rossmoor Chamber Music Society - Walnut Creek, CA
- 2023 International Clarinet Association "Low ClarinetFest" - Glendale, AZ
- 2022 International Clarinet Association "ClarinetFest" - Reno, NV
- 2021 International Clarinet Association "ClarinetFest" - virtual
- 2021 Greensboro Project Space - Greensboro, NC
- 2021 National Conference on Undergraduate Research - virtual
- 2021 College Music Society Southern Conference - virtual
- 2021 UNC Greensboro Undergraduate Research and Creativity Expo - virtual
- 2019, 2021, 2022 Tennessee Valley Music Festival - Huntsville, AL (Internship)
- 2020 College Music Society Southern Conference - Nashville, TN
- 2020 National Conference on Undergraduate Research - Bozeman, MT (*cancelled due to COVID-19 Pandemic)
- 2020 UNC Greensboro Undergraduate Research and Creativity Expo - Greensboro, NC
- 2020 Scuppernong Book Store - Greensboro, NC
- 2020 Greensboro Project Space - Greensboro, NC
- 2020 Hi Lites Festival - Charlotte, NC
- 2020 Mendenhall Middle School - Greensboro, NC
- 2020 Kiser Middle School - Greensboro, NC
- 2019 UNCG Clarinet Day Chamber Performance with Dr. Eric Mandat - Greensboro, NC
- 2019 National Conference on Undergraduate Research - Atlanta, GA
- 2019 UNC Greensboro Undergraduate Research and Creativity Expo - Greensboro, NC
- 2019 Mostly Modern Music Festival - Saratoga Springs, NY
- 2018 North Carolina Music Educators Conference - Winston-Salem, NC
- 2017 UNC Greensboro Collage Meymandi Concert Hall - Raleigh, NC

CHAMBER ENSEMBLES

2021-Present **Deadwood**
Clarinetist & Bass Clarinetist

Deadwood seeks to explore the expanding possibilities of the clarinet duo repertoire while focusing on the intimacy required of the duo instrumentation. The San Francisco-based clarinet duo formed by Luis Cruz and Taylor Barlow in 2021 has given performances at the Rossmoor Chamber Music Society and the San Francisco Conservatory of Music.

2019-2023 **Splinter Tongue**
Clarinetist, Bass Clarinetist, & Director of Operations

A vibrant take on the traditional clarinet quartet, Splinter Tongue strives to present thrilling and engaging performances and classes. Formed in 2018 and based in Greensboro, North Carolina, Splinter Tongue was named the winner of the 2018 North Carolina MTNA Wind Chamber Music competition. Their concerts present audiences with new sounds, unique programming, and refined performances. Commissioning new works lies at the heart of the ensemble's mission; partnerships Shar Joyner, Brendan Sweeney, and Richard Crowder have produced exciting new works of music. Similarly dedicated to education and outreach, Splinter Tongue regularly partners with local schools to present engaging and educating programs and workshops. Splinter Tongue's name was the result of a tireless brainstorming effort to generate a catchy and colorful self-image, revealing their innate curiosity to see just how far they can push those little bits of reed they use to create musical beauty.

LARGE ENSEMBLES

2023 - Present Huntsville Symphony Orchestra (clarinet, Eb clarinet, bass clarinet)
2022 Cabrillo Festival Orchestra (bass clarinet)
2018-2021 Piedmont Wind Symphony (bass clarinet)
2021-2023 San Francisco Conservatory of Music Orchestra
2017-2021 University of North Carolina at Greensboro Wind Ensemble
2020 University of North Carolina at Greensboro Symphony Orchestra
2019 Mostly Modern Festival Orchestra
2019, 2021, 2022 Tennessee Valley Festival Orchestra (bass clarinet)

WORKS COMMISSIONED/WORLD PREMIERES (*denotes commissioned work)

*Andrew M. Rodriguez	2023	The Sky is Bigger Here (for bass clarinet and electronics) Funded by San Francisco Conservatory of Music Sky Hi Award
*Anna Meadors	2023	unstillness (for the SFCM Clarinet Ensemble)
*Shawnee Anell Workman	2022	Three Spaces (for the SFCM Clarinet Ensemble)
*Emma Logan	2022	Mapping Out a Sky (for the SFCM Clarinet Ensemble)
*Julie Barwick	2022	In Transit (for the SFCM Clarinet Ensemble)
Sierra Wojtczack	2022	Un Juego (for orchestra)
Jackson Wolfe	2022	Exodus (for orchestra)
Theresa Martin	2022	bAss Ackwards (for bass clarinet and bari saxophone) (consortium member)
*Richard Crowder	2021	Short Lived (for clarinet quartet)
*Lauren McCall	2021	Parakata (for clarinet quartet)
*Andres Goana	2021	two spaces for the wind (for clarinet quartet)
*Mikhail Johnson	2021	Pasa Pasa (for solo clarinet) Funded by UNC Greensboro and the UNCG Clarinet Consortium
Jessica Mays	2021	Tidal (for the UNCG Clarinet Choir)
Brian Raphael Nabors	2021	Voices (for the UNCG Clarinet Choir)
*Adian Wiedner	2020	Von der Deutschen Sprache (for solo bass clarinet) Funded by UNC Greensboro Undergraduate Research and Creativity Award
Robert J. Bradshaw	2019	<i>Echoes in the Deep (for orchestra)</i>
German Lopez	2019	<i>451 Overture (for orchestra)</i>
Matthew Shorten	2019	<i>Floating Isles (for orchestra)</i>

GRANTS & AWARDS

- 2023 San Francisco Conservatory of Music - Professional Development Grant
- 2022 San Francisco Conservatory of Music - Sky Hi Award
- 2020 UNC Greensboro Undergraduate Research and Creativity Award
- 2020 North Carolina Music Teachers National Association - Young Artist Competition
Winner, NC Representative
- 2019 University of North Carolina School of the Arts - Woodwind Day Competition
Semi-finalist

BROADCASTS & RECORDINGS

- 2022 KALW - Cabrillo Festival Orchestra "Let Me See the Sun" - Bay Area, CA
- 2022 "The Centennial Collection" - The UNC Greensboro Wind Ensemble, Equilibrium Records
- 2020 "God With Us" - Works by Robin McLaughlin

MASTERCLASS PERFORMANCES

- 2023 & 2021 Michael Lowenstern - *earspasm* music
- 2022 Robert Patterson - Boston University
- 2022 Bill Kalinkos - Splinter Reeds
- 2022 Julian Bliss - International Soloist
- 2022 Stefanie Gardner - Glendale Community College, AZ
- 2022 Davis Hampton - The Pershing's Own, SSG Principal Bass Clarinet
- 2021 Robert Spring - Arizona State University
- 2020 Michael Yoshimi - Colburn Community School
- 2019 Mikey Arbulu and Kevin Walko - US Army Field Band
- 2019 Sam Rothstein - Assistant Principal & Bass Clarinetist of the Indianapolis Symphony
- 2019 Akropolis Reed Quintet
- 2019 Charles Neidich - The Juilliard School
- 2019 Alexander Fiterstein - Professor of Clarinet at the Peabody Institute
- 2018 Donald Oehler - Professor of Clarinet at UNC Chapel Hill
- 2018 Pershing's Own Army Band Wind Quintet

EDUCATION

- May 2023 **Master of Music - Clarinet Performance**
San Francisco Conservatory of Music • San Francisco, CA
 - Woodwind Department Graduate Assistant
 - Primary Professor: Jeff Anderle
- May 2021 **Bachelor of Music - Clarinet Performance**
University of North Carolina at Greensboro • Greensboro, NC
 - Primary Professors: Dr. Andy Hudson & Dr. Anthony Taylor
- May 2021 **Bachelor of Arts - Arts Administration**
University of North Carolina at Greensboro • Greensboro, NC
 - Professional Internship: *earspace ensemble*